

Spring 2019 Colloquium

April 17, 2019 Noon

UH 432

A Haunting Tune

Music, Nostalgia, and Ordinary Psychosis



Dr. Timothy Richardson

Associate Professor of English

Timothy Richardson is the author of *Contingency, Immanence, and the Subject of Rhetoric*. His work has appeared in such journals as *JAC*, *Kairos*, *Pre/Text*, *Paris Review*, and *Western Humanities Review*. He is Associate Professor of English at the University of Texas at Arlington, where he teaches courses in antique and contemporary rhetorics, psychoanalytic theory, media studies, and writing.